



“Stop, Look, Listen the Company”

Katherine Kramer has been a vital presence in the resurgence and evolution of classic jazz and tap dance since the 1970's. Along the way she has shared the stage with tap luminaries Jimmy Slyde, Honi Coles, Brenda Bufalino, Sarah Petronio, Dianne Walker, Gregory Hines and Savion Glover. As a jazz and modern dancer she has focused on the “art of improvisation.” Katherine was one of 12 dancers chosen to work with the late tap legend Charles ‘Honi’ Coles in America’s first creative residency for tap at The *Colorado Dance Festival* in 1989 and was a featured soloist at the 1996 *Tap Extravaganza* in New York. She directed her own company, *Syncopated, Inc.* for 6 years and has toured her one-woman show, “Rhythms of the Heart”, including performances at *Jacob’s Pillow* and international festivals in Canada and South America. She has worked at *Portsmouth Percussive Dance Festival*, *Soul to Sole Festival* in Austin, TX and *Tap Rio* in Brazil. She has been commissioned to create works for companies including *Decidedly Jazz Danceworks* and *Montana Transport Company*. In 2004 she was invited to Fortaleza, Brazil to work with *Co. Vata*, directed by Brazilian choreographer, Valeria Pinheiro. She has produced and performed in a number of events in Miami, FL featuring jazz music, poetry, tap and movement improvisation. She is the producing artistic director of “*Rhythm Explosion*” - a summer dance and music workshop in Bozeman, Montana, dedicated to the art of dancing to jazz and world music. In 2007 she was awarded a Creation Fund Grant from the National Performance Network with which she created "Stop Look Listen" - an evening length work which premiered at the Florida Dance Festival in 2008 and featured an original score, 6 musicians, 2 tap dancers and 2 contemporary dancers. She has received a Fulbright Award and will travel to Prague and to Brazil as a Senior Specialist in Jazz Arts.

Joanne Barrett moved to Miami in 1998 and has since had three works commissioned for the Miami Light Project. Additionally she has received commissions for the FIU VH-100 Series, Karen Peterson and Dancers, Broward Community College, Tigertail Productions and the Good for Something Dancers. Barrett's work mixes femininity, willfulness and sensuality with adroit body dynamics and intricate spatial concepts to create dance that is reflective and taut. Joanne also performs the works of other Miami artists; Giovanni Luquini, Katherine Kramer, Pablo Cano and has collaborated with Gary Lund and Dale Andree. Joanne is an adjunct professor at FIU, and the Harid Conservatory. Prior to moving to Miami Joanne performed with various companies including Chicago Repertory Dance Ensemble (Chicago), Michael Clark Dance Company (London) and CONTRADANZA(Uruguay) Joanne holds a BFA in dance from Ohio State University.

Kenneth Metzker graduated from the University of Kentucky and has traveled to Cuba, Brazil, Europe and throughout the U.S. as a student, teacher, and performing percussionist. He now resides in Miami as a freelance musician and teacher while playing with Lanzallamas Monofonica and New World School of the Arts as an accompanist for the dance department. He has composed for and performed with choreographer, Augusto Soledade and Brazz Dance. He has performed and collaborated with Katherine Kramer on many projects, including Stop Look Listen and Rhythm Explosion.

Members of the company have worked together in a variety of contexts and in various groupings over the past 5 years. As a company in residence they are able to provide a variety of workshops and master classes, including: Tap, modern dance, improvisation and compositional techniques, classic jazz dance, ballroom and social dance techniques, world music and percussion clinics. The students of That’s Dancing will be given the opportunity to work with these amazing talents on Sunday, November 23rd. We welcome them into our space and invite our students to experience their specialty classes. Sign-up Today!